

fashion

A full-page photograph of Miranda Kerr sitting on a bed with white linens. She is wearing a white long-sleeved blouse and a long, shimmering gold sequined tie. She is looking out a large window at a cityscape. The text 'Castle in THE SKY' is overlaid on the bottom left of the image.

Castle in **THE SKY**

Catwalk queen Miranda Kerr reigns above the Big Apple in luxe silks and glimpses of gold

**PHOTOGRAPHY CHRIS COLLS
STYLING CARLIE OATES**

THIS PAGE

Love dress, \$795.

OPPOSITE Chloé blouse (with bow), \$2399, and Simone Perele briefs, \$49.95, both from David Jones.





THIS PAGE Lover jacket, \$595; Love & Lustre slip, \$129.95, and Fendi bangle, \$290, both from David Jones.

OPPOSITE Carla Zampatti jumpsuit, \$679; Fendi cuff, \$345, from David Jones.

HAIR Shintaro


MAKE-UP Angie Barton for Giorgio Armani

MANICURE Kristina Konarski

Shot on location at New York by Gehry residential tower, (www.newyorkbygehry.com).

STOCKISTS

All clothing and accessories available at David Jones 133 357, Bassike (02) 9360 3606 or www.bassike.com, Carla Zampatti (02) 9260 9700 or www.carlazampatti.com.au, Lover (02) 9699 2237 or www.loverthelabel.com, Willow (02) 9281 7355 or www.willowltd.com.

A full-page photograph of Miranda Kerr lying on her back on a bed with white linens. She is wearing a dark, sleeveless dress and a wide, metallic cuff bracelet on her left wrist. Her hair is voluminous and styled, and she is looking upwards and to the left with a thoughtful expression. Her hands are near her hair.

Miranda Kerr is in her underwear. This is nothing new, of course. Kerr has made quite a business over the years out of being photographed in very little. “Don’t mind me,” she says, taking off a leopard-print robe, “I’m not shy.”

We’re in a stark downtown apartment 52 storeys above New York City, where Kerr is disrobing exclusively for *sunday magazine’s* Valentine’s Day issue. And love, it seems, is on her mind. Today her husband, the equally genetically blessed Orlando Bloom (father of her 12-month-old son Flynn), is in New Zealand filming *The Hobbit*, but he’s never far from her thoughts. Indeed, he texts incessantly throughout our chat.

“Orlando just woke up,” Kerr announces as her hair is being styled. She calls him “romantic, wherever we are”, explaining that they don’t need special occasions as an excuse. “It’s about appreciating each other all the time.”

Bloom recently told *sunday magazine* that being with Kerr for the past four years has made him “become more myself”. She giggles when told this, then adds: “We’ve grown together, which is important as a couple. He’s an honourable man and he has a strong spiritual practice. I think that’s influenced me in a positive way.”

Kerr’s “spiritual practice” is obvious, her conversation peppered with references to “treasuring” and “valuing yourself”, and more curiously, of “sunflowers and roses being like women – I can never be you and you can never be me”. (As I stuff a cupcake into my mouth, I realise how true this is.)

Still, spend time with Kerr and she seems like a normal Aussie girl who’s found herself in a very unreal world.

She may practise Nichiren Buddhism, espousing the benefits of harmony, peace and love, but being Miranda Kerr is big business. She juggles being one of the most recognisable Victoria’s Secret Angels (especially after wearing the \$2.5 million diamond-encrusted bra) and the face of David Jones (contrary to reports, she’s signed to the end of 2014); running her organic cosmetics line, Kora; walking the catwalk for labels such as Dior and Lanvin; being married to Bloom (the pair are paparazzi targets); and being mum to Flynn (“He’s a charming, loving boy and very cheeky; he’s a little ball of sunshine”).

But even for her, being Miranda Kerr can get a bit much, particularly in Australia. Which is why she looks forward to joining Bloom in New Zealand for the duration of his shoot. “Australia gets a little intense,” she says of the public attention. “I appreciate it for what it is, but when we want to unwind, it’s nice to have New Zealand to go to.”

Kerr admits she can’t see her family moving to Australia right now, but then, they “don’t really live anywhere”.

“We travel so much that home is just wherever the three of us are,” she says.

“I’m generally a happy person. I’m happiest when surrounded by my family – Flynn and Orlando. As long as we’re together, it doesn’t matter. They’re the ones who will be with me when all of this,” she gestures at the New York skyline before us, “is gone”. ■

STORY: TIFFANY BAKKER