



STATE OF THE ART

For artist Lana Gomez, her home became a blank canvas on which to practise her craft when she teamed up with Kelly Wearstler on this colourful redesign.

BY TIFFANY BAKKER PHOTOGRAPHED BY ANSON SMART



THIS PAGE: in the FOYER, Vilbert chair by Verner Panton from Kelly Wearstler; Dante Bavaresk marble table from Garde; Specchio Infinito mirror from Leclitico; postmodern slab construction nude sculpture by Herman Rodrick from 1st Dibs; Venini Murano chandelier, c. 1970s, from Avant-garden; Cannon/Bullock wallpaper in Simone and Peggy's Blues; vintage Zaky Moren area rug from Jamal's Rug Collection; Christopher Farr custom stairwell runner; Leonard Brenner Untitled artwork, c. late 1960s, from Francis Frost.
OPPOSITE PAGE: Lana Gomez, her husband Sebastian Maniscalco, and their daughter, Serafina. Details, last pages.

THIS PAGE: in the DINING ROOM, Kelly Wearstler table and custom consoles; vintage Saporiti dining chairs from 1st Dibs; Augusto Bozzi for Saporiti lounge chair from Pavilion Antiques, upholstered with Kelly Wearstler Avant fabric; Bitossi Ettore Sottsass black-and-white striped Vase #502 from Switch Modern; Robert Kuenild flower sculpture from Gillian Bryce; vintage brass wall sconces from David Duncan Antiques; Utopia large linear pendant light from Kelly Wearstler. OPPOSITE PAGE: in the LIVING ROOM, vintage sofas upholstered with 4227 Canecas les Emeraudes fabric from Claremont; custom Hesby chairs with bolsters from Kelly Wearstler; Magnifying Lens coffee table from Eccola; vintage ceramic tile cabinet from Cosulich Interiors & Antiques; Katie Stout custom cabinet (far right); Royere 3 wall sconces by Edition Modern; Anton Alvarez custom floor lamp from Salon 94; Stilnovo vintage ceiling light; Lana Gomez custom rug from The Rug Company; The Present painting by Lana Gomez.



THIS PAGE: in the ENTRY, Ettore Sottsass for Memphis Tartar console table; Kelly Wearstler Encircle large vase; Misha Kahn Saturday Morning Series: Black Wall Mirror, 2016, from Friedman Benda. OPPOSITE PAGE: in the KITCHEN, custom brass bar stools, upholstered with Kelly Wearstler Dame on Hide; Murano glass vase from Cosulich Interiors & Antiques; vintage chandelier, c. 1970s; Maven tile by Kelly Wearstler for Ann Sacks.



Asked to describe her own design style, the first word Lana Gomez comes up with is “unexpected”, quickly followed by “colourful and whimsical, playful but sophisticated, artistic”. A personal tour inside the two-storey Spanish-modern West Hollywood home the artist shares with her husband, comedian Sebastian Maniscalco, and their seven-month-old daughter, Serafina, confirms those claims and more.

When the couple bought the house in 2014, they thought they “might do a few things” to it; instead, with Kelly Wearstler onboard to curate the home’s interior, it became a full-blown design overhaul. Here, Gomez talks about her love of colour, the importance of incorporating her own original art into the design, and why she and Wearstler proved such a perfect creative match.

After we bought the house, we moved out for a year and a half. It was built in 2005, and it was a spec home: superclean and modern. We started out just wanting to do a little bit, and then it turned into two years later — we got involved in every nook and cranny. Basically, we took a spec home and turned it into a custom home.

I love colour. With my art, I go really minimal or really bold and crazy, so doing the home was a blending of the two because I didn’t want it to be an overly stimulating funhouse crazy. We used a lot of colour — and I *wanted* a lot of colour — but softened it so it didn’t feel so wild.

The home feels like you’re walking into a piece of art. When Kelly started work on it with us, she suggested we collaborate and »





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THIS PAGE: in the MAIN BEDROOM, Kelly Wearstler custom bed frame and Lucien sofa; vintage lounge chair; Table for Shirley Jackson by Matthew Sullivan (AQQ Design) from Kinder Modern; Little White Lies side table from Nick Ross Studio; vintage Ron Rezek lamps from A La Mod; Misha Kabn chandelier from Friedman Benda; Lana Gomez custom rug for The Rug Company; Ruben Marroquin fibre art panels. OPPOSITE PAGE: in the HALLWAY, Ettore Sottsass Sybilla mirror/console unit and Ultrafragola mirror; Ron Dier Design Canoe sconces; Squiggle lamp with custom shade by Katie Stout with Sean Gerstley; Christopher Farr custom runner based on Gomez's art; vintage Zaky Moren area rug from Jamal's Rug Collection.





THIS PAGE, FROM TOP: *in the OUTDOOR AREA, Claud Collection sofa, small armchairs and lounge bed from Merdiani; Kelly Wearstler Emmett chairs; Fernando Mastrangelo Studio cement tables; custom bar stools from The Flemming Group; Bari Ziperstein XL Hex planter. In the GUESTROOM, Matthew Morgan Only Love Is Real custom credenza with oak frame and structural resin étagère; vintage Utrecht chair by Gerrit Rietveld; Mario Botta Shogun table lamps for Artemide; Vicente Puga C'est Combien artwork from JF Chen. OPPOSITE PAGE: in another view of the guestroom, Kelly Wearstler Souffle bed; Celeste bedding from Sferra; Ann Gish bed cover from Between the Sheets; Chair 857 by Garry Knox Bennett Furniture; Hollywood Regency-style vintage nightstands; vintage mushroom table lamps from Paris; Anders ceiling light by Pinch from The Future Perfect. Details, last pages.*



« see how we could integrate my own paintings and art. I'd always wanted to take my art and transfer it onto different textiles and have them transformed into different things. Because, really, it could be a disaster if you just slap a painting on a rug. So having Kelly's guidance was awesome. Most of the rugs in the house are prints taken from my own paintings. The main living room rug is my favourite.

I am drawn to vintage furniture that is functional. I really am the comfort police! I had to test [each piece] and make sure it was comfortable. Because that was a big thing for us — we want people to feel relaxed in our home. The cool thing about the house is that we genuinely use every space.

We worked with different artists to create custom pieces for the home. [Los Angeles designer] Peter Shire designed the bar cabinet with Kelly, and [New York designer] Katie Stout did the cabinet in the living room. The striped dining room table is one of Kelly's — it's one of my favourites. We also have several Ettore Sottsass pieces that we love. Each of these artists has their own unique vibe, but when Kelly puts them all together, it fits perfectly. It's a fun yet sophisticated home where we can enjoy spending time as a family and when entertaining. It's also very cool to see how Serafina responds to the colours and textures of all of the pieces.

A home is definitely about the people, but the design influences and inspires the feeling in the home. I do think it's a dance between the design and the people, because you can have a beautiful home and be horrible people and that comes through — you don't want to hang out there.

We do a lot of entertaining here. We love to cook; I'm the baker, Sebastian's the food guy. We like to have dinners — we have our friends over for dinner quite often. We love wine. I mean [laughs], we got married in the Napa Valley. *VL*

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